

Hungarian Rhapsody No. 9

(The Carnival at Pesth)

Violoncell.

Franz Liszt

Moderato. *divisi.*

The musical score is written for a single Violoncell (Cello) in the key of D major (two sharps) and 2/4 time. It consists of 11 staves of music. The tempo is marked 'Moderato. divisi.' and the initial dynamics are *f* (forte). The score includes several key signatures changes and dynamic markings. Key signatures changes occur at measures 10 (to B major, one sharp), 24 (to D major, two sharps), 38 (to B major, one sharp), and 52 (to D major, two sharps). Dynamic markings include *f*, *p* (piano), *pp* (pianissimo), *riten.* (ritardando), *pizz.* (pizzicato), *arco* (arco), *marcato* (marcato), *sempre pizz.* (sempre pizzicato), and *f* (forte). The score is divided into sections labeled A, B, C, D, E, and F. Section A begins at measure 10, Section B at measure 18, Section C at measure 24, Section D at measure 34, Section E at measure 42, and Section F at measure 52. The score concludes with a final *f* marking and a repeat sign.

1 *A* *p* *riten.* *pizz.* *a tempo*

B

C *sempre pizz.*

arco *marcato* *p* *pizz.* *D* *pp*

E *pizz.* *pp* *p*

F *pizz.* *f*

Violoncell.

Allegretto.

Violoncell score for Allegretto, measures 1-10. The music is in G major (one sharp) and 2/4 time. It consists of continuous eighth-note patterns. Measure 1 starts with a *p* (piano) dynamic and an *arco* (arco) instruction. Measure 4 has a *mf* (mezzo-forte) dynamic. Measure 8 has a *G* (G) dynamic. Measure 10 has a *p* (piano) dynamic.

Violoncell score for Andante and Tempo I, measures 11-18. Measure 11 starts with a *pizz.* (pizzicato) instruction. Measure 12 has a *p* (piano) dynamic. Measure 13 has a *arco* (arco) instruction. Measure 14 has a *Tempo I.* instruction. Measure 15 has a *f* (forte) dynamic. Measure 16 has a *p* (piano) dynamic. Measure 17 has a *cresc.* (crescendo) instruction. Measure 18 has a *2 J* (2 J) instruction.

Violoncell score for Vi-zur Kürzung weiter, measures 19-22. Measure 19 has a *Vi-* instruction. Measure 20 has a *§ 1* (section 1) instruction. Measure 21 has a *G.P.* (G.P.) instruction. Measure 22 has a *stacc.* (staccato) instruction.

Violoncell score for K, measures 23-28. Measure 23 has a *K* (K) instruction. Measure 24 has a *1* (1) instruction. Measure 25 has a *2* (2) instruction. Measure 26 has a *3* (3) instruction. Measure 27 has a *4* (4) instruction. Measure 28 has a *5* (5) instruction. Measure 29 has a *6* (6) instruction. Measure 30 has a *7* (7) instruction. Measure 31 has a *8* (8) instruction. Measure 32 has a *pizz.* (pizzicato) instruction. Measure 33 has a *arco* (arco) instruction. Measure 34 has a *L* (L) instruction.

Violoncell.

3

Musical score for Violoncell, page 3. The score consists of ten staves of music in bass clef with a key signature of two sharps (F# and C#). The music is characterized by complex rhythmic patterns, including triplets and sixteenth notes, and features a variety of dynamic markings and articulations.

Staff 1: Features a triplet of eighth notes marked *pp* (pianissimo). The music concludes with a *p* (piano) dynamic.

Staff 2: Begins with a triplet of eighth notes marked *pp* and the tempo marking *poco meno Allegro.* The staff includes *pizz.* (pizzicato) and *arco* (arco) markings.

Staff 3: Continues with *arco* markings and a *cresc.* (crescendo) instruction. A section marker **N** is present.

Staff 4: Features *arco* markings and a *cresc. e string. ff* (crescendo and string fortissimo) instruction.

Staff 5: Includes a section marker **O** and a *p* dynamic.

Staff 6: Contains section markers **P** and **I**, and a *poco rit. pizz.* (poco ritardando, pizzicato) instruction.

Staff 7: Labeled **Finale. Presto.** with a *ff arco* (fortissimo arco) marking. A section marker **A** is present.

Staff 8: Includes a section marker **B** and the tempo marking *Un poco meno Presto.*

Staff 9: Features a section marker **C** and an *arco* marking.

Staff 10: Includes a section marker **D** and the tempo marking *Allegretto marcato*. It features *ff* and *p* dynamics.

Staff 11: Contains a section marker **E** and a *riten. morendo* (ritardando, morendo) instruction.

Violoncell.

F *p*

pp *pp* *p* *pp* *p*

G *p* *pp* *p* *1*

H *f* *p*

pizz. *mf* *arco*

I

J *ff*

K *Più animato.* *f* *molto cresc.* *2* *ff* *2*

L *f* *6* *7* *f* *fz*

M *f*

N *f* *4* *1* *cre - scen - do* *mol - to*

O *L'istesso tempo.* *fz* *divisi*

P *fz* *divisi* *fz* *6* *6* *6*

Violoncell.

5



Presto.

Vi- Vide den 2ten kürzeren Schluss.

